

*For all of these stories, follow the model of Invisible Cities where you make up an imaginary city, complete with name etc, and make that city the exemplar of whatever the story is about. But all of the cities are, in fact, facets of Sofia (just as all of Marco Polo's cities are facets of Venice.)*

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Write about the most beautiful place in Sofia and something unlucky that happened there.

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Tell us a story about the city based upon the monument 1300 Years of Bulgaria. (This one can incorporate elements of the essay you already wrote, or be something entirely new. But, as with all of them, invent a new city with which to tell the story of the monument and its ugly beauty.)

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Tell us a story about the graveyards of Sofia

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Tell us a story about the different ways in which Sofia is revealed to a traveler when they arrive by plane, by train, or by car

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Tell us an imaginary story about the construction of your favorite cathedral. There should be at least one story about a painting or fresco, one tragic death, one mistake that became a much beloved flaw and so will never be fixed, 2 miracles and one betrayal.

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Tell the story of the founding myth of Sofia

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Tell the story of Martinitza and Spring coming to Sofia