

SEGMENT	TRAVELER	STRINGS	PHI	BOOKS
<p><i>I: QUINTESSENCE</i> Narration of multiple but unified cosmologies. Chorus of Angelic Physicists (8) in black unitards + long black skirts (like worn by Aikido black belts.) Everyone wears black puppeteer hoods. Alpha and Metatron in long black shirt and pants, like worn by in the Middle East or Africa. Alpha's sleeves are rolled up so we only see forearms and hands. Metatron (who in demeanor is somewhere between heavenly scribe and lab assistant) face below the nose is unmasked so we see mouth and jaw. Alpha acts; Metatron narrates. Table w large books lit by massive chandelier hung very low ("Let There Be Light") 9 balls of red and white string descend from the firmament, are hooked into poles by the Chorus who walk in circles (half CW half CCW) interweaving with one another, who move the 8 inner spheres around the central Earth and themselves are the 9th primum mobile. As they move the red and white string from which the heavenly bodies hang twist together maypole-like into a giant martinitza.</p> <p><i>INTERSTICE A</i> Ed Burger on Beauty in Mathematics plays over the mains</p>	Alpha	Crystal spheres of red + white string: Earth, Moon, Mercury, Venus, Sun, Mars, Jupiter, Saturn, Fixed Stars		Bible, Hesiod's Theogony, Newton's Principia, Kepler's Harmonices Mundi, Textbook on String theory

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<p><i>II: SCIENCE/PHI</i></p> <p>Ed Burger continues through the scene, maybe intermixed with Ward or some other physicist. The Reader walks through the audience, reciting Phi to 17 million digits under their breath. Performers (hoodless, with white lab coats over their black costumes) invade the gallery with a long golden string with hand-loops along its length. Audience is drawn down from gallery by hooking some of them into the string and then leading the whole event downstairs. Repeat with shorter strings. First, a golden rectangle is made in the space. Next set of audience makes a small golden rectangle within it by marking a square. Etc etc etc. Once a reasonable number of divisions has occurred, performers begin holding up images of architecture, sculpture, phi in nature, etc. Golden ratio in musical scales is demonstrated, summoning Alison (above) who plays throughout. The Reader continues to wander amongst the audience reciting his/her irrational number</p> <p><i>INTERSTICE B</i></p> <p>Audio only interviews (Alison/Eva)</p>	The Reader	Golden strings. Violin.	Duh	Phi to 17 Million Places (carried by Reader)
<p><i>III: WISDOM</i></p> <p>Story and stories within the story, more or less as written. Jane, Lieutenant, + everyone else as soldiers (if technicians are needed we could have fewer soldiers.) Story of Zoya is illustrated by silhouette tableaux against the tent wall (i.e. Soldiers). For each story, soldiers get summoned into creating the city Jane Smith-Jones describes. Jane and the Lieutenant might even join in, strolling down streets and past sights created by the soldier chorus. But when each story ends we discover everyone back where they should be, as if the action before was just a fever dream. Definitely keep the campfire story version of Martengrad. Also soldier-made Sotz-Baroque statues, but perhaps add hand-held opaque panels so it becomes a mass of bodies and planes?</p> <p><i>INTERSTICE C</i></p> <p>Audio only interviews, which flows into...</p>	I think it depends on what gender we want the Traveler to be (i.e. is it Wilson or Sophie at the end?)	Balls of red + white strong, Martengrad story, martinitza on the Lieutenant's wrist		The Lieutenant's books (same as Alpha's?). The absent set of Herodotus.

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<p><i>IV: DINOSAURS + KITCHENS</i> Performers walk amongst audience carrying wireless mics and books with transcriptions of interviews. Pick someone and invite them to cold-read the scene aloud. All are transcriptions of Alison's interviews. Perhaps intersperse with some of the actual audio. Then as some point bring up audio only on an Eva video interview, then fade in video projection. Watch several, edited somewhat for time and content but keeping awkwardnesses</p> <p><i>INTERSTICE D</i> Steve Gerrard on beauty (hypothetical recording) - OR- just let the video play but at some point performers have snuck away to prep for...</p>				Script books
<p><i>V: BEAUTIFUL FALLACY</i> Perform scene + dance with stumbles. Hope to get audio recording of Steve Gerrard doing the Ls lines. When Meghan returns to perform the revised dance with the beautiful stumbles, begin solo but then joined by 2 other dancers who all dance and stumble in unison (show it is choreographed now)</p>	The Professor	Is the dance performed to Alison on the violin?	Perhaps dance works along the golden spiral within the space? Articulated through light?	
<p><i>INTERSTICE E</i> Audio interviews. Maybe Adam is wandering through the audience with Books, doing blind contour drawings of the audience as he goes?</p>				
<p><i>VI: WILSON + SOPHIE</i> Raise elevator to where lower level is -36" [ok, check sightlines, maybe instead of having them in the pit, the lower level has a 36" platform so they are at stage level. Just don't want upper level at +11' -- too massive and high.] Do "The Stone." Almost no text. Lithograph produced is a golden rectangle + spiral, or the graph of the separation of 4 forces after the Big Bang, or a drawing of the fiveangled sevendicker.</p>	Wilson. Or Sophie.			
<p><i>INTERSTICE F</i> Audio interviews. Adam still wandering and drawing?</p>				

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<p><i>VII: CROSS-SECTION OF A PAINT CHIP</i> All 10 performers take 8 books each and walk into the audience, gather a group around them, and present a book to each person in turn while the others can watch and listen. Tell them something about the book — "This was a drawing Adam made of me in class, and I was so self-conscious but flattered at the same time" or "I pasted this poem in because I was looking for something else entirely and I kept dropping the book and every time I picked it up again it was open to this poem. I don't really like the poem much, but I think I was supposed to pay attention to it" or "I cut myself and a drop of my blood fell on this page and I thought that was gross so I pasted this picture over it but it's also kind of interesting that there is literally a part of me in this book and now I'm giving that to you." Whatever is said should be honest and personal, though I don't know if it necessarily has to be true. But definitely honest. Tell them the book is theirs to keep.</p> <p><i>EPILOGUE</i> "What's something beautiful?" "Dinosaurs." What's something else that's beautiful?" "Um....kitchens!" Blackout.</p> <p><i>FIN</i></p>				<p>Duh</p>