

THEA 228

Two juxtapositions

To start thinking about how we can create performance pieces out of the research material we have gathered so far, we will play with juxtaposing different ideas which you brought in from your other classes. Each juxtaposition should be between either 2 or 3 ideas. Begin by simply setting these 2 or 3 ideas next to each other (metaphorically speaking.) How do they relate to one another? Are there interesting connections, rhythms, contrasts? Do they sit next to one another comfortably, awkwardly, elegantly or brutally?

Does the juxtaposition illuminate one idea or the other, or both (or all three) equally? Does it cause new associations or meanings to spring into being that were not present when the ideas were looked at in isolation? Does putting two of these ideas next to each other cause the thought of a third, new idea to flutter about around them?

Does the relationship between the ideas you've chosen change if you manipulate the way they are set next to one another? Is there a difference between "A, then B" and "B, then A"? What if you magnify one idea over the other ("a and B") to create dominant and minor tones? How does the juxtaposition change when you invert the magnification ("A and b")? What are other ways you can play with the relationship between the ideas you have chosen?

---+-- ASSIGNMENT ---+--

For next class (Thursday, March 5th) you will create two "juxtapositions" of ideas brought in by you and the other members of 228.

ONE of your juxtapositions must utilize at least one **of your own ideas**.
THE OTHER juxtaposition must use **only other people's** ideas.

ONE of your juxtapositions should use ideas that relate **harmoniously**.
THE OTHER juxtaposition should have ideas that are **in tension** with each other.

For each juxtaposition you bring in, come up with a little story to tell us, one that arises out of your thinking about how those two or three ideas relate to one another. The "story" should be a snippet of a scene over time, with a noun, an adjective and a verb (i.e. there is at least one "thing", which is described in some way, and an action of some sort takes place.)

You will tell us this story in 3 different ways: a *literal* telling, a *narrative* telling, and a *metaphorical* telling. An example from the beginning of *The Cherry Orchard*:

LITERAL:	An actor lies on the stage, a sound cue plays, the actor sits up.
NARRATIVE:	Lopakhin oversleeps, is awakened by the sound of the train arriving at the station, and rushes off to meet Mme. Ranevskaya
METAPHORICAL:	The aging Russian aristocracy slumbers, dreaming of its golden age, only to be startled awake by the sound of the technological and social advances which will be its demise

Email your 2 juxtapositions and their associated "little stories" told 3 different ways to both David and Deb **NO LATER THAN 7AM THURSDAY MARCH 5TH** and be prepared to present and discuss them in class that day.